



ART
INTERACTIVE

CALENDAR

Glowlab: Open Lab

October 14th – December 11th, 2005. A psychogeography festival and exhibition at Art Interactive

Presented in partnership with iKatun. Other sponsors and partners include Turbulence.org, the Boston Society of Architects, Anthem Magazine, The Berwick Research Institute, Non-Event, Upgrade! Boston, The Center for Advanced Visual Studies at MIT, Tiger Beer, Red Maps and more. Art Interactive is located at 130 Bishop Allen Drive, Cambridge, MA, 02139. For more information, email info@artinteractive.org or call 617-498-0100.

WEEK 1

FRIDAY OCTOBER 14TH, 6PM – 9PM

6PM – 9PM: Opening Reception & Kick-off Party!

Sal Randolph collects sounds for the Open Sound Exchange, a 24-hour internet radio stream. The PIPS host informal conversations with a suitcase. TOBY KIM LEE staffs her library. JESSICA THOMPSON checks out her laughing bike for tours of Cambridge.

SATURDAY, OCTOBER 15TH, 12PM – 6PM

12PM: Curator's Talk

CHRISTINA RAY, Curator, explains psychogeography in Central Square.

2PM – 6PM: Soundbike Hack 101

Workshop to hack your bike to make it laugh! Group bike ride to follow.
Conducted by JESSICA THOMPSON.

ALL DAY: Sal Randolph collects sounds for the Open Sound Exchange, a 24-hour internet radio stream. The PIPS host informal conversations with a suitcase.

SUNDAY, OCTOBER 16TH, 12PM - 6PM:

12PM – 2PM: Hello

D. JEAN HESTER leads an expedition to say "Hello" to strangers.



ALL DAY: Sal Randolph collects sounds for the Open Sound Exchange, a 24-hour internet radio stream.

WEEK 2

SATURDAY, OCTOBER 22ND, 12PM - 6PM

2PM – 4PM: Imaginary Ballooning Scavenger Hunt

A scavenger hunt through Cambridge about a doomed 19th century balloon expedition. Led by HOLLY TAVEL.

**4PM – 6PM: The Cacophony of Life
Presented with Non-Event**

Live, cacophonous concert based on “The Game of Life” algorithm. Bring an instrument or just observe the madness. Conducted by DAVE MANDL.

SUNDAY, OCTOBER 23RD, 12PM – 6PM

2PM – 4PM: Artist talk for “Cambridge: In the Loop”

Informal artist talk about gathering stories from local residents. Led by Emily Conrad, Marc Parees, & Jeff Galusha.

MONDAY, OCTOBER 24, 7PM – 9PM

7PM – 9PM: Upgrade! Boston

Informal artist talks with Morgan Schwartz & Cat Mazza/microRevolt. Presented with Turbulence.org.

WEEK 3

THURSDAY OCTOBER 27TH, 6PM – 9PM

6PM – 9PM: Glowlab Party!

Hosted by the Boston Society of Architects. All young artists, designers, architects and their friends are invited to enjoy good food and cheer and become a part of a growing network of young professionals who are shaping the future of Boston. Free drinks & entertainment. RSVP to bsa@architects.org.

SATURDAY OCTOBER 29TH, 12PM – 6PM

ALL DAY: Sal Randolph collects sounds for the Open Sound Exchange, a 24-hour internet radio stream. The PIPS host informal conversations with a suitcase.



SUNDAY OCTOBER 30TH, 12PM – 6PM

ALL DAY: Sal Randolph collects sounds for the Open Sound Exchange, a 24-hour internet radio stream. TOBY KIM LEE invites you to write a story with 100 other people.

TUESDAY, NOVEMBER 1ST, 7PM – 9PM

7PM – 9PM: Upgrade! Boston

Informal artist talks with Sal Randolph and Carmin Karasic. Presented with Turbulence.org.

WEEK 4

SATURDAY NOVEMBER 5TH, 12PM – 6PM

2PM – 4PM: The Resistance Project

Collaborative walk to retrace the daily commutes of local inhabitants. Led by Kevin Bray and Sharilyn Neidhardt.

SUNDAY NOVEMBER 6TH, 12PM – 6PM

2PM – 4PM: The Resistance Project

Collaborative walk to retrace the daily commutes of local inhabitants. Led by Kevin Bray and Sharilyn Neidhardt.

WEEK 5

SATURDAY NOVEMBER 12TH, 12PM – 6PM

2PM – 4PM: whether/weather workshop

Launch a balloon with a secret message up into the sky. Led by Morgan Schwartz.

4PM – 6PM: Group Field Recording

Group walk to collect field recordings from the urban environment. Led by Kabir Carter.

SUNDAY NOVEMBER 13TH, 12PM – 6PM

ALL DAY: TOBY KIM LEE invites you to write a story with 100 other people.

TUESDAY NOVEMBER 15TH, 6:30PM – 8:30PM

6:30PM – 8:30PM: N55 Artist Talk & Dinner

Hosted with the Center for Advanced Visual Studies at MIT



Danish artists' group N55 creates mobile tools and situations for everyday living: a workplace, a modular boat, a shop, a factory, a clean air machine, a commune, and even a personal rocket. Food & Drink provided. *NOTE: This event is hosted at CAVS, 265 Mass Ave, 3FI (Bldg N-52, Rm 390), Cambridge MA.*

WEEK 6

SATURDAY NOVEMBER 19TH, 12PM – 6PM

2PM – 4PM: Imaginary Ballooning Scavenger Hunt

A scavenger hunt through Cambridge about a doomed 19th century balloon expedition. Led by HOLLY TAVEL.

SUNDAY NOVEMBER 20TH, 12PM – 6PM

ALL DAY: The PIPS host informal conversations with a suitcase.

WEEK 7

THANKSGIVING WEEKEND -

NO SPECIAL EVENTS THIS WEEKEND

WEEK 8

FRIDAY, DECEMBER 2ND, 7PM – 9PM

7PM – 9PM: The Berwick hosts Psychogeography

AIR artists Pam Larson and Morgan Schwartz open their studios to the public. Visitors can talk to trees on their cell phones and launch secret messages into the sky. *NOTE: This event is at the Berwick Studios, 14 Palmer Street, Boston, MA.*

SATURDAY DECEMBER 3RD, 12PM – 6PM

2PM – 4PM: Chalk Walk

Group walk through Cambridge to discover anonymous messages. Led by Lee Walton.



4PM – 6PM: Eugene presents...

Reading of a story written by Ranbir Sidha and 100 other people. Organized by Toby Kim Lee.

SUNDAY DECEMBER 4TH, 12PM - 6PM

2PM – 4PM: Boston by Chance

A tour of Cambridge with chance as our guide. Led by Brian House and Jesse Shapins.

WEEK 9

SATURDAY DECEMBER 10TH, 12PM – 6PM

12PM – 5PM: DIY Wearable Challenge

Make an interactive outfit from Cambridge trash and discarded electronics Led by Jonah Brucker-Cohen and Katherine Moriwaki.

ALL DAY: Sal Randolph collects sounds for the Open Sound Exchange, a 24-hour internet radio stream. The PIPS host informal conversations with a suitcase.

SUNDAY DECEMBER 11TH, 12PM – 8PM

12PM – 6PM: Sal Randolph collects sounds for the Open Sound Exchange, a 24-hour internet radio stream.

6PM – 8PM: Closing party! DJ Sal Randolph spins from her internet stream and the PIPS host informal conversations with a suitcase.



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PARTNERS

Glowlab: Open Lab is made possible by:



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and presented in partnership with:



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**THE CENTER FOR ADVANCED VISUAL STUDIES AT
MIT**

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